

Bodies of Empire: Posthuman Transformation and Colonial Othering in Science Fiction

This presentation investigates how science fiction constructs the “Other” through posthuman bodies shaped by colonial power. Focusing on ‘The Island of Doctor Moreau’ and ‘Downward to the Earth’, it argues that monstrosity is not inherent but produced through systems of classification and control. By combining posthumanism and postcolonial perspectives, the paper demonstrates that the boundary between human and nonhuman is unstable and ultimately defined by power.